

**THE NORTH ATLANTIC TRIANGLE: SOCIAL AND CULTURAL EXCHANGE BETWEEN EUROPE, THE USA AND CANADA  
COMMISSION OF THE AUSTRIAN ACADEMY OF SCIENCES**

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**ORGANIZER:**

Commission The North Atlantic Triangle: Social and Cultural Exchange between Europe, the USA and Canada

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**SUPPORTED BY:**

Austrian Federal Ministry for European and International Affairs  
City of Vienna  
Embassy of Canada  
US Embassy Vienna  
Gesellschaft zur Förderung von Nordamerikastudien an der Universität Wien



**REGISTRATION:**

Registration mandatory by 14 October: *North Atlantic Triangle* ([oeaw.ac.at](http://oeaw.ac.at))

Please indicate whether you would like to participate on-site or online.

Graphic: Bernd Ganser-Lion

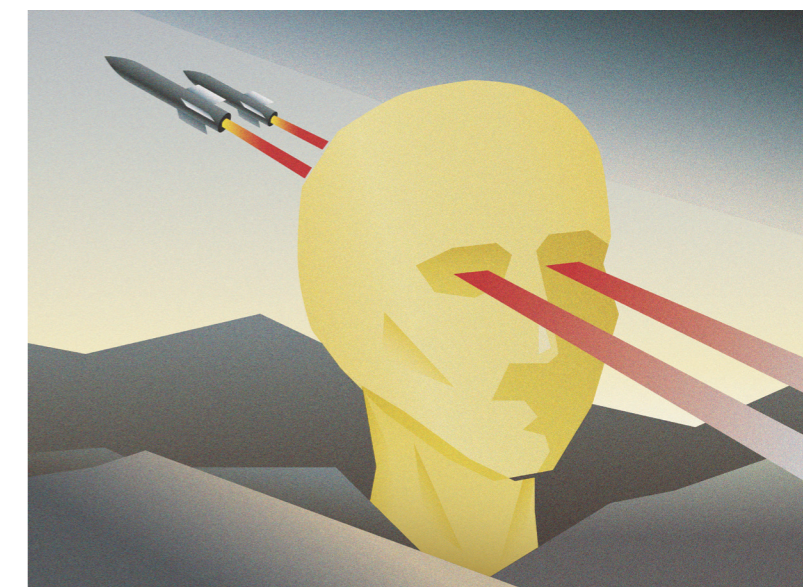


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AUSTRIAN  
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SCIENCES

OCTOBER 19–21, 2023  
AUSTRIAN ACADEMY OF SCIENCES  
SITZUNGSSAAL  
DR. IGNAZ SEIPEL-PLATZ 2  
1010 VIENNA  
AND ONLINE



INTERNATIONAL CONFERENCE

# IMAGES OF WAR IN THE NORTH ATLANTIC TRIANGLE



THE NORTH ATLANTIC TRIANGLE

# PROGRAM

## THURSDAY, 19 OCTOBER

**14:00** **Welcome Address & Introduction**  
**Heinz Fassmann** | President of the Austrian Academy of Sciences  
**Waldemar Zacharasiewicz** | Chair of the Commission The North Atlantic Triangle: Social and Cultural Exchange between Europe, the USA and Canada

**14:15–15:00** **Keynote**  
  
**Michael Kazin** | Georgetown University  
*Does the Uncle Sam want you? Patriotic Symbols and the American Movement Against the Great War and the War in Vietnam*

**15:15–16:45** **Mental Images and Metaphors of War**  
*Chair: Philipp Gassert*

**Manfred Prisching** | University of Graz  
*The Military Mind*  
**Werner Sollors** | Harvard University  
*Metaphors of World War II*  
**Jacques Pothier** | University of Versailles St-Quentin-en-Yvelines  
*The War–Machine Isn’t Dead: It Isn’t Even Past*

COFFEE BREAK

**17:00–19:00** **The Civil War and Its Representation**  
*Chair: Carmen Birkle*

**Christoph Irmscher** | Indiana University, Bloomington  
*Broken Hearts and Broken Lands: Reconsidering the Civil War Photography of George Barnard*  
**Evan Leake** | Indiana University, Bloomington  
*Death, Joy and Rejuvenation on the Civil War Battlefield*  
**Wynfrid Kriegleder** | University of Vienna  
*Images of the American Civil War in Germanophone Fiction*  
**Waldemar Zacharasiewicz** | University of Vienna  
*Images of Civil Wars: The Representation and Commemoration of Disastrous Conflicts*

## FRIDAY, 20 OCTOBER

**09:30–11:00** **The Great War from Various Angles**  
*Chair: Waldemar Zacharasiewicz*

**Don Sparling** | University of Brno  
*Under Canadian Eyes: Canadian Artists View the Great War*  
**Tatiana Konrad** | University of Vienna  
*“Every war is the same”: Sadism, Trauma and Ruination in All Quiet on the Western Front (2022)*  
**Martin Löschnigg** | University of Graz  
*Modulations of Autobiographical Discourse and the Pre-Figuring of Collective Memory in War Literature*

COFFEE BREAK

**11:30–13:00** **World War Two and Its Aftermath**  
*Chair: Siegfried Beer*

**Hans Bak** | Radboud University – **Keynote**  
*‘The Road to Nijmegen’ – and beyond: Canadian traces of war in the Netherlands and the German hinterland, 1944–1945 – liberators, defenders...and war artists*

**G. Kurt Piehler** | Florida State University, Tallahassee  
*The Morgenthau Plan in History and Memory*

LUNCH BREAK

**15:15–16:15** **Keynote: Revisions of a War**  
*Chair: Christoph Irmscher*

**Jerry Wasserman** | University of British Columbia  
*Fighting and Re-Writing the War of 1812: Canadian Theatre in the North Atlantic Triangle*

COFFEE BREAK

**16:30–18:00** **War in Music and the Media**  
*Chair: Herta Nagl-Docekal*

**Wolfgang Rathert** | University of Munich  
*In Artist’s Fields. Charles Ives’ ‘Three Songs of War’ (1917)*  
**Tereza Havelková** | Charles University Prague  
*Operatic Representations of War on the Czech Stage and Screen under State Socialism*  
**Carmen Birkle** | Philipps University Marburg  
*“We Don’t Submit to Terror. We Make the Terror”: Images of War in House of Cards*

## SATURDAY, 21 OCTOBER

**09:30–11:00** **War and the Evocation of Emotions**  
*Chair: Martin Löschnigg*

**Kasia Boddy** | Cambridge University  
*Imagining the worst in 1930s fiction and film*  
**Philipp Gassert** | University of Mannheim  
*Nuclear Fear and Nuclear War in Cold War Popular Culture*  
**Marie Louise Herzfeld–Schild** | University of Music and Performing Arts Vienna  
*Images of War in Twenty-First-Century Musicology*

COFFEE BREAK

**11:30–13:00** **Coping with the Threat and the Reality of War**  
*Chair: Wynfrid Kriegleder*

**Jörg Türschmann** | University of Vienna  
*French philosophy and the Cold War: André Glucksmann and his ‘Philosophy of Deterrence’*  
**Marzena Sokołowska-Paryż** | University of Warsaw  
*(De)Constructing Images of War in the Photogenic Narrative*  
**Purnima Bose** | Indiana University, Bloomington  
*Picturing Time: Afghan Women and the US Withdrawal*

**13:15** **End of Conference**